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CATALOGUE

OF

Fine Old Sebres, Dresden, and Oriental

PORCELAIN,

MAGNIFICENT FRENCH BRONZES,

BEAUTIFUL MODERN SCULPTURE,

CLOCKS AND CANDELABRA,

And a great Variety of Decorative Objects:

WHICH

[Miss Bentinck];

[D. Seymour]

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 15, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

L.27345

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* : above Five Pounds, 5*s.* : and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the Purchase-Money must absolutely be paid in the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots not cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency of any amounting such re-sale shall be made good by the Delinquent at this Sale.

CATALOGUE.

— 0 —

On FRIDAY, MAY 15, 1863,

AT ONE O'CLOCK PRECISELY.

— 0 —

OLD DRESDEN.

- 1 Twelve soup plates
- 2 Twelve ditto
- 3 Twelve ditto
- 4 Twelve ditto, table plates
- 5 Twelve ditto
- 6 Twelve ditto
- 7 Twelve ditto
- 8 Twelve ditto
- 9 Nineteen ditto
- 10 A salad bowl
- 11 Seven dessert plates, with openwork border
- 12 Six round dishes
- 13 Six oblong ditto
- 14 Two large oval dishes
- 15 Two smaller
- 16 A dish, with cover and stand
- 17 Two butter-boats and stands
- 18 A water-jug

- 19 Two double salt-cellars
- 20 Nine custard cups and covers
- 21 Twelve knife-handles
- 22 A pair of wine-coolers
- 23 A centre-piece, painted with birds
- 24 A group of figures
- 25 A soup-tureen, cover, and stand
- 26 A ditto
- 27 Three small cups and two covers
- 28 A shell-shaped dish

OLD SÈVRES, &c.

- 12.0.0 29 Eight fine old Sèvres plates, with cypher in flowers, and flowers in medallions
- 5.10.6 30 A beautiful déjeuner of old Dresden, with Watteau figures—four pieces
- 13.0.0 31 An old Sèvres déjeuner, with roses—six pieces *white, green, gold, blue*
- 7.0.0 32 A ditto, with flowers *blue, white, red*
- 12.10.0 33 A ditto sucrier, with roses *pale, red, white, blue*
- 9.15.0 34 A blue and gold déjeuner, with birds—nine pieces *green, blue, white*
- 18.0 35 A Sèvres cup and saucer *old, brown*
- 12.0 36 A ditto *do*
- 19.0 37 A ditto *do*
- 2.2.0 38 A ditto *Supper, brown*
- 15. 39 A ditto *old, from Sèvres*
- 1.9.0 40 A ditto *green blue, modern?*
- 41 A pair of flower-pots *white*
- 42 A clock, in or-molu case, with Victory in a biga
- 43 A handsome clock
- 44 A Louis XVI. clock
- 45 A pair of bronze and or-molu candelabra, for seven lights
- 46 A group in bronze: a huntsman and dogs
- 47 A ditto: figure of a huntsman
- 48 A ditto
- 49 An Egyptian pattern vase

20 pms 50 A gilt, bronze, and crystal vase, in Grecian style

51 A FINE PIECE OF OLD TAPESTRY, OF ITALIAN DESIGN, with figures and finely designed arabesque border ; *and the Prince of Wales's feathers and crown, probably made at Mortlake for Charles I. when Prince of Wales*

77 pms 52 A PAIR OF MAGNIFICENT ORIENTAL JARS AND COVERS—52 in. high *French*

15 1/2 pms 53 A PAIR OF DITTO CISTERNS

54 A pair of bronze tazzi

55 A pair of candelabra

56 An old Dresden inkstand, in colours, painted with flowers on canary ground

12 1/2 57 A Frankenthal cup and cover *Blue like P. 3*

3 15 0 58 A triple shell-shaped stand, of Plymouth porcelain *French*

8 59 An old German glass cup and cover, engraved with Cupids and wreaths of flowers

2 5 0 60 A fine old ruby glass scent-bottle, mounted with engraved silver, gilt *pink*

5 5 0 61 A pair of small candlesticks, of or-molu, with branches and old Sèvres flowers, and old Dresden dogs beneath *round*

2 5 0 62 A pair of old Dresden cups, with pink and gold edges, painted with Cupids

2 10 0 63 A circular dish, with white and gold, with turquoise ribbon border, painted with festoons of flowers *modern*

2 2 0 64 A cup and saucer, striped green, gros-bleu, and white, with wreaths of flowers *pinkish old?*

8 10 0 65 A BEAUTIFUL CABARET, with borders of ribbons and flowers in colours, and with corn flowers on white ground ; consisting of teapot, sucrier, and cup and saucer *good, pink!*

5 5 0 66 A cup and saucer, bleu de Vincennes, with flowers in gold on white medallions *looked Red*

5 0 0 67 A cup and saucer, white with blue and gold borders, painted with wreaths of flowers

3 5 0 68 A ditto, with green ribbons, painted with flowers

4 6 0 69 A cup, cover, and saucer, gros-bleu with green ribbons, painted with pastoral figures *good modern*

- 5.18.0 70 A circular dish, turquoise and gold, with conversations in two medallions *modern*
- 1.41.0 71 A saucer, rose-du-Barri and green, with children in two medallions *modern*
- 8.16.0 72 A pair of small cups, turquoise and white, painted with figures in medallions, and flowers mounted with or-molu as ewers *modern*
- 73 A cup and saucer, grey ground, with Grecian borders
- 350 *frs* 74 AN OVIFORM CUP AND COVER, OF THE FINEST OLD TURQUOISE SEVRES, exquisitely mounted on a tripod of silver gilt, with wreaths of flowers suspended from rams' heads—on plinth of turquoise Sèvres, the cover surmounted by a vase of flowers, of silver gilt. *Of the finest work of the time of Louis XV.*
- 75 A PAIR OF OCTAGONAL SALT-CELLARS—*en suite.*
Equally fine
- 75 *frs* 76 A SET OF FIVE MAGNIFICENT JARS AND BEAKERS, OF THE FINEST OLD JAPAN, of unusual size and quality
- 3.3.0 77 An old Delft blue and white jug, with silver-gilt top, engraved the royal rose *Crown on mounting*
- 78 A smaller ditto
- 79 A BEAUTIFUL STAND OF ANCIENT CHINESE ENAMEL. *From the Summer Palace*
- 80 An old Chelsea candelabrum, with figure
- 81 CARACTACUS, a statuette in bronze
- 82 A girl with a kitten, after Sir J. Reynolds—enamel by Bone
- 83 THE HOLY FAMILY. *A beautiful small relief in marble of early Italian work*
- 84 A VERY FINE LOUIS XIII. CASKET, of tortoiseshell inlaid with engraved mother-o'pearl, with the aurora on the top, and flowers round the sides—richly mounted with or-molu
- 85 A pair of oviform Sèvres vases, elegantly mounted on tripods of or-molu
- 86 A BEAUTIFUL CASKET, of steel inlaid with gold, of exquisite Googerat work
- 87 A DITTO DISH
- 88 Two ditto paper-weights; and a dish
- Handwritten notes on right margin:*
This piece
in London
Crown at the
mounting
in Paris 1850

FINE BRONZES.

- 89 A small model of the Fontaine Louvois, at Paris
- 90 Venus rising from the sea
- 91 A casket of silvered bronze
- 94 A figure bathing, from a Florentine bronze of the 16th century
- 95 A figure of Geometry, from a Florentine bronze of the 16th century
- 96 A bronze lamp, of Italian work of the 14th century
- 97 A FIGURE OF MEPHISTOPHELES, by E. Hebert
- 98 THE FIRST STEP, a group by Vittoz
- 99 SILENCE : a mask in bronze by A. Préault—*unique*
- 100 A VASE, of Grecian design, with the Triumph of Love by Ferrot and Vittoz—*unique*
- 101 A LARGE GARDEN VASE. *From the original at Versailles by Crozatier*
- 102 AN OVAL VASE FOR FLOWERS. with stand
- 103 A MAGNIFICENT CANDELABRUM, for thirteen lights with highly finished figures of a faun and nymph, by Clodion, gilt—on marble pedestal
- 104 THE COMPANION
- 105 A MAGNIFICENT BRONZE CANDELABRUM FOR TEN LIGHTS, with a figure of an Indian slave by A. Toussaint, richly gilt
- 106 THE COMPANION
- 107 THE RAPE OF PROSERPINE, BY GIRARDON : cast from the original bronze in the Louvre
- 108 BOREAS AND ORYTHEA, by Girardon : *also from the original in the Louvre*
- 109 ST. SEBASTIAN, BY PUGET : unique copy, cast from an original terra-cotta, executed with great care ; probably a study for the Sebastian on the altar at Genoa
- 110 OCEAN'S SECRET, by Vittoz—life-size—unique copy
- 111 A VERY RARE OLD RUSSIAN POT-POURRI AND PLATEAU, with fine old or-molu mounting
- 112 A PAIR OF RARE OLD RUSSIAN RAISED BEAKERS, with fine old or-molu mountings

- 113 A CONSOLE, OF THE TIME OF LOUIS XIV., of or-molu and silvered bronze
- 114 A MAGNIFICENT BRONZE CLOCK, with moving dial representing the first Mongolfier: a unique cast from a terracotta by Clodion—on rich bronze-gilt pedestal. *Of very fine workmanship*

SCULPTURE.

J. LAWLOR.

- 115 "SUMMER." *A beautiful bust in statuary marble*

J. LAWLOR.

- 116 CLIO. *A life-size statue, exquisitely finished. Exhibited at the International Exhibition*

CAREW.

- 117 INDUSTRY AND PLENTY. *A fine group in statuary marble*
-

- 118 A NYMPH WITH FLOWERS. *A beautifully finished statuette*

PORCELAIN, &c.

- 119 Three small Oriental jars and covers; and a beaker with figures
- 120 A crimson vase with figures
- 121 A Japan vase; a teapot; three cups and saucers; and a basin
- 122 A pair of green cups and saucers with figures
- 123 A Dresden inkstand, with two inkbottles and taper
- 123a A large oval French dish, with vines in relief
- 123b A Turner's-ware luncheon service—five pieces
- 123c Two ditto, broth-basins, covers, and stands

JADES, &c.

- 105 A DRAPED FIGURE HOLDING A BOWL, carved out of a fine piece of dark-green jade, on wood stand—14 in.
- 106 A CARVED WOOD TABLE SKREEN, with a very large slab of lapis lazuli, engraved with figures and characters partly gilt
- 107 THE COMPANION
- 108 A CARVED WOOD TABLE SKREEN, with a large black slate slab, carved with plants and with ore imbedded
- 109 A PAIR OF LARGE RELIEFS, in composition and carved wood, with birds and plants in soapstone—in rosewood frames

PORCELAIN—*Imperfect.*

- 110 Two globular jars
- 111 Two ditto
- 112 A vase, with reptile handles
- 113 A deep-blue bottle
- 114 Two cylindrical vases
- 115 A lotus-shaped grey crackle flower pot

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- 116 A BEAUTIFUL BOMBAY WORKBOX, of inlaid ivory, lined with sandal wood
- 117 A WRITING-DESK, of the same
- 118 A Bombay ware blotting-book
- 119 A ditto
- 120 A basket of the same, with ivory handle
- 121 A workbox of Japan lacquer, with figures in landscapes, in gold on black ground
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The following are the PROPERTY of AN OFFICER of Fane's Horse, and brought from the Summer Palace at Peking.

- 122 A TABLE SKREEN, of ancient enamel, with a view of buildings in a garden, in brilliant colours
- 123 A PAIR OF BOWLS, of the same, with ornaments in colours, on turquoise ground
- 124 An oval-shaped box, of the same, with eyes and ornaments
- 125 A pen-rack of the same
- 126 A flat seagreen crackle bowl; and a small square stand
- 127 Two reed paint-brushes, carved with characters; and a Japan lamp-stand
- 128 A two-handled marble vase, with heads of animals
- 129 An agate stand for a lamp
- 130 Five Japan stands and covers, partly gilt
- 131 A carved and painted figure of a demon; and a pair of lions
- 132 A pair of jambs of wood, beautifully carved with dragons
- 133 A wood match-pot, with flowers in green ivory
- 134 A piece of wood, carved as half a melon, with foliage
- 135 A slab of Indian ink; and a slab for rubbing Indian ink—in case
- 136 A figure of a joss, carved in wood
- 137 Two figures carved in ivory, and painted in colours
- 138 A workbox, of red lacquer, richly carved with figures and ornaments
- 139 A small cabinet of the same, enclosing drawers, carved with dragons
- 140 A mirror, with chased metal-gilt handle, set with pastes
- 141 A seagreen porcelain jardinière

JADES, &c.

- 142 A circular-box cover, carved with ornaments; and a green jade ring
- 143 A BEAUTIFUL BASIN, of pale-green jade, very thinly cut

- 144 A basin, carved with dragons
- 145 Two small rings, a carved white feather-holder, and a plain green ditto
- 146 A carved and pierced hairpin, of green jade
- 147 A two-handled basin, with masks and knobs in relief
- 148 A large flat basin
- 149 A leather purse, silver mounted, with boars' tusks and two green jade charms attached
- 150 Three flat pieces of green jade, carved with dragons
- 151 Two ditto, carved with fish and plants
- 152 A FINE BEAKER, of green jade, carved with foliage, dragons, and ribs in relief
- 153 A FLAT-SHAPED DITTO, of grey jade, carved with eyes, foliage, and ribs in relief
- 154 A ROCKY LANDSCAPE, with buildings, trees, and figures, beautifully carved in a very fine and large specimen of lapis lazuli
- 155 A small circular pedestal, of green jade, carved and pierced—on oblong stand
- 156 A seated figure of a deity, with gold necklace
- 157 A BEAUTIFUL FLAT-SHAPED VASE, with flower and ring-handles, the surface delicately carved with flowers and foliage
- 158 A BEAUTIFUL FLAT-SHAPED VASE, with long neck, carved with kylin and flowers, the handles formed of kylin, with rings attached
- 159 A small green vase, carved with ornaments in relief
- 160 A FLOWER-SHAPED CUP, surrounded by branches and flowers, beautifully carved and pierced. *A very fine specimen*
- 161 A SMALLER DITTO, with handle of fruit and foliage
- 162 A VERY SMALL DITTO, of pure white jade, carved with a figure and dragon
- 163 A dragon on a group of foliage, beautifully carved and pierced, in white jade
- 164 A small round white bottle, carved with ornaments in relief

- 165 A ditto flat-sided, two-handled vase
- 167 A very small ditto, with lions, masks, and ring-handles
- 168 A paper-weight, carved as a flower
- 169 A child, in white jade, and a cat

FINIS.

